

Title **0561** 01/25/2022

by **John Henry Dale** in **Miami Individual Artists (MIA) Stipends Program** id. 22366683

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MIA Stipend Program - Agreement Form 04/29/2022

Upload the completed and signed agreement.

[2022.04.21_MIA_Stipend_Agreement_2_-_Filled_signed_JHD.pdf](#)

Upload your completed and signed IRS Form W-9

[fw9_signed.pdf](#)

Required Proof of Residency

[2020_TaxReturn.pdf](#)

MIAMI INDIVIDUAL **EXHIBIT A**
ARTISTS (MIA)
STIPEND
AGREEMENT

Legal Name (exactly as listed on your IRS Form W-9) **John Henry Dale**

Project Title **Green Music**

Project Start Date **6/23/2022**
(no earlier than March 1, 2022)

Project End Date (no later than September 30, 2022) **7/25/2022**

Brief Project Description: Who? (your role, artists involved, participants) What? (Describe the project) Where? (Project Location/s) When? (Date and time of activity)

I will be the principal producer, engineer and performer for this project. I may also bring on some additional percussionists or musicians. I would like to expand my "In Viridi Lux" ambient spatial audio music performance project into a site-specific installation at the Center for Subtropical Affairs (<https://cstamiami.org/>) in Little Haiti, Miami, such that at least 10-15 people at a time could fit into the semi-outdoor, spatial audio listening space vs one person at a time in a confined small space in a high foot-traffic zone on fairly busy urban corridor for the original In Viridi Lux project. The space would be outfitted with an ambisonic (3-dimensional) audio playback system (which I already own) and 3-d projection mapping to make the meditative videos more immersive. Target Dates for performances would be June 30, July 7 July 14 and July 25th.

Physical Address of Primary Project Location

**Center for Subtropical Affairs
7145 NW 1st Ct,
Miami
Florida
33150
US**

Does your project have any of the below?

None of the above

OPTIONAL - Artist Race / Ethnicity Demographic Information

White, non Hispanic / Latino / Latinx

OPTIONAL - Accessibility and Disability Information. Please select all that apply.

n/a

OPTIONAL - Does your artistic work directly serve a special population or an under-resourced community?

Yes

If "Yes," please describe.

Performance would take place in Little Haiti which is an economic opportunity zone being rapidly climate gentrified. I will offer affordable tickets for local Little Haiti residents.

OPTIONAL - n/a
Participation: Will your project primarily benefit children and/or seniors? Please select all that apply.

OPTIONAL - Comments
Thank you very much for this grant. I have been in Miami for almost 8 years now and often feel like my somewhat nerdy and esoteric music projects do not get much attention. It just feels really good to have my work appreciated and funded, so I am just very grateful for this opportunity.

PLEASE NOTE
Once your MIA Stipend Award Agreement Package has been reviewed, the MIA Stipend check will be processed and mailed to you. Please allow approximately 4-6 weeks for processing.

Original Submission

01/25/2022

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
Funded by the National Endowment for the Arts with American Rescue Plan Act funds, the Miami Individual Artists (MIA) Stipend Program provides artistic fees and stipends for the production of performances, presentations, exhibitions, workshops, research, and/or the creation of artwork to individual artists of all disciplines in Miami-Dade County on a competitive basis. In recognition of the contributions of Miami-Dade's outstanding artists to the fundamental vitality and creativity of our cultural community, the MIA Stipend Program strongly encourages applications from professional artists of the highest caliber, with a recognized body of original artwork, who are deeply rooted in Miami's diverse cultural life. APPLICATION DEADLINE: Monday, January 24, 2022 at 11:59 PM

The Miami Individual Artists (MIA) Stipend Program Guidelines and FAQs can be found at the provided link. The Department of Cultural Affairs reserves the right to revise the program guidelines and application.
Program Page: Miami Individual Artists (MIA) Stipend Program | Miami-Dade County Department of Cultural Affairs (miamidadearts.org) Workshop Page: Miami Individual Artists (MIA) Stipend Program Workshops | Miami-Dade County Department of Cultural Affairs (miamidadearts.org) FAQs: Miami Individual Artists (MIA) Stipend Program Frequently Asked Questions | Miami-Dade County Department of Cultural Affairs (miamidadearts.org)

I confirm that I have been a resident of Miami-Dade County for a full year before application deadline.
checked

Please note your discipline:

Music (composers, musicians, singers, etc.)

If multidisciplinary; please describe below:

n/a

Work Samples: Please include image captions. Submissions will be viewed on a flat screen monitor with resolution 1920 x 1080)

n/a

Media Link #1 - enter a link here if you prefer to use links to work samples instead of files

<https://youtu.be/0eyuevVln8E>

Media Link #1 Password & Caption

Dale, John Henry, In Viridi Lux (Debut Performance), 2021, Music (constructed listening space in front of Olympia Theater). Ambisonic (Spatial Audio) Music and Video installation performance. Producer / engineer / performer. 90 minutes total performance time.

Media Link #2 - enter a link here if you prefer to use links to work samples instead of files

<https://www.youtube.com/watch?v=XH2Rli4CuNI>

Media Link #2 Password & Caption

Dale, John Henry, In Viridi Lux (Rehearsal w/ Sensory Percussion), 2021, Music . Ambisonic (Spatial Audio) Music and Video installation performance. Producer / engineer / performer. 2:13

Media Link #3 - enter a link here if you prefer to use links to work samples instead of files

<https://www.youtube.com/watch?v=IWiqiyt9jls>

Media Link #3 Password & Caption

Dale, John Henry, Chess Music: Polgár vs Hornung 1986, Live at Subtropics Festival 2017. Composer, Producer, Performer. 11:17

Please upload your Resume / C.V. / Bio

[JHD_Music_Resume.pdf](#)

Professional Artist
Bio

John Henry Dale is a musician and multimedia producer based in Miami. He has studied percussion, drum set, guitar and electronic music production with musical masters in Brazil, Cuba, Chile, Mexico, the UK and the US. He holds a Master's degree in Digital Composition and Performance from the University of Edinburgh in Scotland and. He has composed works for film scores such as The Island President, and recent projects include an algorithmic music composition project using Ableton Live and PGN chess notation. A former ArtCenter South Florida resident artist (2015-2017) specializing in spatial and immersive media, John Henry is also an active DJ and worked as the Music Editor for the Miami Rail from 2017-2018. His most recent immersive music project, In Viridi Lux, was produced with an ALT-B Micro-Grant from Miami Downtown Development Authority in January of 2021. With nearly 20 years of experience as a drummer, DJ, audio engineer, electronic music composer and global dance music John Henry - using his DJ alias "Dale Dale" - employs cutting edge live remixing techniques into his seamless, hybrid DJ sets to both push the boundaries of modern DJ performance and keep bodies moving to a harmonically-balanced mix of old-school and modern dance music.

Artist Statement

As multi-instrumental and multi-media musician, John Henry composes, performs, and produces music across genres ranging from electronica, jazz, funk, global bass and ambient, to avant garde and serialist experimental music. John Henry frequently collaborates with other artists and integrates creative technologies both ancient and modern into his music to create multi-sensory performance experiences. These might be basic wooden percussion, or 3-dimensional infra-red camera-based hand sensors that control a variety of electronic instruments (or instrument parameters) with the literal wave of a hand. John Henry strives to forge new musical connections between genres in order to create an original sound that evokes the movement and progression of music and technology throughout the historical arc of the world order to simultaneously evoke feelings of both deep familiarity and genuine mystery and wonder in the listener.

Project Type: Please **Performance(s)**
select one.

Project Description: include project details such as your role in the project, date(s), location(s) and the project goal(s). Please describe any public presentation of the project.

In Viridi Lux is an immersive and contemplative ambient musical experience designed for one person at a time to experience being immersed in green light while listening to live "green music" played back on a surround sound system in a green tent using the ambisonic music performance software Envelop for Live. It was first produced for public performance with an ALT-B Micro-Grant from Miami Downtown Development Authority in January of 2021.

With Covid social distancing protocols in mind, this first version of In Viridi Lux was designed for one person at a time to sit in the "green room" that I constructed on the sidewalk outside the Olympia Theater on East Flagler Street in downtown Miami, in order to to experience the green light and music.

I would like to expand this performance project into a site-specific installation at the Center for Subtropical Affairs (<https://cstamiami.org/>) , such that at least 10-15 people at a time could fit into the semi-outdoor, spatial audio listening space vs one person at a time in a confined small space in a high foot-traffic zone on fairly busy urban corridor. The space would be outfitted with an ambisonic (3-dimensional) audio playback system (which I already own) and 3-d projection mapping to make the meditative videos more immersive. Target Date for performance would be July 25th, 2022.

The music and sounds incorporated into the performances will use modal improvisation with notes rooted in frequencies that are divisors of the numbers found in the frequency spectrum of green light, that is to say wavelength frequencies between ~ 540–580 THz. These frequency values will then be transposed into the audio domain and accompanied with a variety of green light and video sources that will fill the performance space.

In a time of nearly ubiquitous over-stimulation and increasingly fractured human attention spans, In Viridi Lux will create a tropical, and intimate ambient music and audio-visual experience designed to immerse the audience in green light and music.

Based on the project description above, how much are you requesting as your artistic fee or stipend? (Maximum request: up to \$5,000) Awards may be made in any amount up to \$5,000.

5000.0

Optional Support Material: Please include up to three (3) support materials, such as articles, catalogue essays, photos, screenshots of social media posts, marketing material, such as postcards, etc.).

Support materials are encouraged but not required.

Support Material 1

[JHDProject305_2.png](#)

Support Material 2

[InViridiLux_poster.pdf](#)

Support Material 3

[JHD_Chess_Music.png](#)

Optional: Link to Support Material

<https://www.instagram.com/p/CN1n7d2HJeP/>

Name as it appears on Line 1 of your IRS Form W-9 - Individual

John Henry Dale

QUESTIONS?

If your question is not answered in the MIA Program Guidelines, it is suggested that you review the Frequently Asked Questions or contact MIA Stipend Program Administrator Gilda Mooney at gilda.mooney@miamidade.gov. Questions will be answered during regular business hours (Monday – Friday, 9:00 AM – 5:00 PM).
